As a major intermodal transport interchange, Warwick is an entrance and exit portal to the city. Not only for people coming and going from suburbs of all kinds on the perimeter of the city, but also for people continuously coming and going between the city and rural areas far beyond it.

This unique phenomenon of people living equally in two very different places – the post industrial city and the traditional rural hinterland -, separated only by time, presents a very interesting opportunity in the design of the threshold where these two worlds meet within the individual human experience. Warwick is this threshold.

In addition to its functional purpose, the freeway splines and the bridge were also opportunities for representation of the transformation of the economy, cultures and society of the city, and it’s transforming relationship with its hinterland.

The objective of the design was to use as few resources as possible to provide an